



Fetish: Manuscript Materials

By Henry Krips

Cornell University Press. Paperback. Book Condition: New. Paperback. 248 pages. Dimensions: 8.8in. x 6.4in. x 0.5in. In *Fetish*, Henry Krips draws together Freudian and Marxian insights to provide accounts of fetishism and the gaze that afford new ways of understanding the relation of the individual to the social, of pleasure to desire. He uses discrete cultural artifacts as windows through which to view local instances of the mediation of pleasure and desire, demonstrating that users of cultural objects adapt them to suit their own strategic ends. Ranging widely over texts and cultures, he discusses Hopi initiation rites, Holbeins painting *The Ambassadors*, Robert Boyles early scientific manual *New Experiments Physico-Chemical*, Toni Morrisons *Beloved*, the popular television series *Mystery Science Theatre 3000*, and David Cronenbergs film *Crash*. Jacques Lacans theory of the gaze and Louis Althussers theory of ideology frame Kripss perspectives on fetishism and the discourse of perversion, which he considers in light of postcolonial theory, the history of science, screen theory, and, of course, psychoanalysis. What results is a work remarkable for its clear exposition and its sophisticated synthesis of major theorists, its provocative argument that pleasure comes not from attaining desire but rather from moving around its object-cause. This item...



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